

Scott Chamryk – Accounts Manager

Scott has the honour of being the first official employee of Premier Global Productions, joining founders Troy and Harold Vollhoffer in 1987.

Previous to this, Scott worked as a stage-hand and rigger on local stage calls in his hometown of Regina, Saskatchewan, Canada. He also gained valuable road experience working for American staging companies supervising stage builds.

His skill with his hands and his ability to visualize, plan and execute, come from his father, who was an iron-worker and bridge builder. Scott has taken this talent and honed it specifically to the staging business, enabling him to build just about anything a mind can dream up.

After joining the company, Scott learned every facet of the staging business from early stage fabrication to stage builds on site, to account management, to everything in between. Some of his earliest projects were also some of the biggest – from Aida (the opera) in Europe, to rock and country shows and festivals across North America. Scott has gone from supervisor to crew chief to managing the festival portfolio of Premier Global, which includes multiple stages traveling at the same time.

Whether it's planning a budget, entertaining a client or getting his hands dirty levelling off an outdoor stage floor, Scott can, and will continue to do it all, for many years to come. And besides, the place wouldn't be the same without him.