

PGP2010
Main Stage
Audio Specs

FOH Consoles

1 x Midas Heritage H3000 mixing console (40 x mono, 8 x stereo Modules) with (2) PSU's

FOH Speakers

40 x Clair Brothers S4 Enclosures (Flown 5 Wide x 4 Deep)

4 x Clair Brothers Front fill Enclosures

1 x Clair Brothers Drive Rack w/ S4 CTS Analog Processors and TC 1128 Equalizers w/ Remote

1 x Audio Control 3051 RTA

FOH FX / Processing rack

4 x High Quality Effects Processors (TC M3000, TC M2000, SPX 990, Eventide H3000)

1 x TC 2290 Stereo Delay

1 x Stereo Tube Compressor

12 x Channels of dbx Compression (4 x 160a, 8 x 903 cards)

8 x Channels of Drawmer DS201 Stereo Gates

1 x CD Player

1 x CDR

1 x DAT Player/Recorder

Monitor Consoles

1 x Yamaha PM4000M 52 Channel monitor consoles with (2) PSU's

Monitor Speakers and Amplification

15 x Clair Brothers CR1202 wedges (2" x 12")

2 x Clair Brothers R4 Side fill Enclosures (2", 12", 18")

2 x Clair Brothers MD18 Drum Subs (1 x 18") w/ power and processing

12 x Monitor Mixes of Crown 36x12 monitor power for CR1502 Wedges

1 x Crown 3600 3-Way Stereo Side fill Rack

Monitor Processing Rack

2 x High Quality Effects Processors (SPX 990, SPX 1000)

8 x Channels of DBX 160 compression

8 x Channels of Aphex 622 gates

12 x TC 1128 Equalizers with TC 6032 Remote

2 x Shure U4D UHF wireless microphones with SM58 Capsules

1 x Communication System for FOH, Monitor and Stage

Miscellaneous Items

1 x 54 channel 3-way Splitter/Snake system with 250' FOH snake

Microphones: 2 x Senn 609, 1 x Shure B91, 1 x Shure Beta 52

12 x Shure SM 57, 8 x Shure SM 58, 8 x Shure Beta 98, 4 x Shure B57a, 2 x Beyer M88, 4 x Senn 421, 4

All necessary microphone stands, stage cables and stage AC.